

Claudia Losi_ CV

Born in 1971, Piacenza, Italy.

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| 1994 | She graduated from the Academy of Fine Arts, Bologna |
| 1998 | She graduated from the University of Bologna with a degree in Foreign Languages and Literature |
| 1998 | Selected for the Advanced Course in Visual Arts of the Antonio Ratti Foundation, in Como, Italy (visiting professor: Hamish Fulton) |
| 2000 | She is in the Italian shortlist for the International Studio Program P.S.1-New York. |
| 2003 2004 | European Project RADAR, Creative Human Lab in European Cities, Culture 2000 Framework Program, Venice |
| 2012 2013 | Artist in residence Studio Orta-Les Moulins, Jorge&Lucy Orta, Paris |
| 2013 | Artist in residence at JCVA, The Jerusalem Center for the Visual Arts, Israel |
| 2014 | Artist in residence at ArtOMI, Ghent, NY, USA |
| 2018 | Artist in residence at NTU CCA, Singapore |
| 2019 | Artist in residence at Doppio Circuito. Cantieri d'Arte, Design e Artigianato, Montelupo Fiorentino-Scandicci (Florence) |
| 2020/21 | Winner of Italian Council, XI Edition, New Production_ Ministero della Cultura (Mic) |
| 2020/21 | Artist in residence at Pianpicollo Research Residency, Levice, CN |
| 2023 | Artist in residence at Ostana res 2023, run by Visoaviso, Ostana, CN |
| 2023 | Artist in residence, Lenguas hermanas, run by Errorproyecto, with the support of the Italian Cultural Institut of Mexico City and Nctm per l'arte |

Her work is present in some public and private collections: MAXXI_Rome, Collezione Maramotti-Reggio Emilia, Unicredit Group, Muzeum Susch-CH. Elpis Foundation-Milan

She co-curated a festival -SETTE GIORNI PER PAESAGGI- (a philosophical, anthropological, artistic and practical approach to landscape and to the relationship between humans and the earth they live on/in) - with the association she co-founded, EN Laboratorio Collettivo, in Piacenza (live in 2019; podcast in 2020)

<https://www.enlaboratoriocollettivo.com/sette-giorni-per-paesaggi-2020>

Selected Solo Exhibitions (since 2004)

2023/

Animule, curated by Error, Obrera Centro, Ciudad de Mexico

Asking Shelter/Appunti, Galleria Isolotto/Festival Cantieri Culturali Isolotto, Firenze

al tuo passo, curated by A. Pioselli e I. Bignotti, a community based project and a site-specific & permanent installation on the Nembro-Lonno section of the Via delle Sorelle walk, Nembro, Bergamo

Animule, curated by G. Scardi, for ADVANT Nctm project, performance, Nctm e l'arte, Milan

Stare a guardare, curated by UNIDEE Residency Programs, Cittadellarte Fondazione Pistoletto, site specific commision, Biella

2022/ *Tra le infinite combinazioni possibili*, curated by A. Polveroni, Gori tessuti, Calenzano, Prato (cat)

Being there. Oltre il giardino, curated by L. Regano, final show, Italian Council, IX Edition, New Production Grant, MIC, Rocca Roveresca, Senigallia

ProjectRoom#6, curated by Studio Warsaw/ E. Biondelli, Archivio Altelier Pharaïldis Van den Broeck, Milan

2021/ *Being There. Oltre il giardino*, curated by L.Regano, Hansen House, Jerusalem, Israel

BeingThere_Venice, performance, in collaboration with Collettivo Amigdala, Microclima-Venezia, Ikon Gallery (Birmingham) , Venice

Conversation, curated by a.topos and Ikon Gallery, Venice

Eppure si manifesta la relazione, permanent installation Pianpiccolo Selvatico, Levice (CN)
Mano che passa e voci che tessono, performance, Abitare Connessioni festival, Orgosolo
1+1+1,_2021, architecten jan de vylder inge vinck / claudia losi / caretto-spagna, curated by F. Sala, Assab One, Milan

2020/ *Whalebone Arch*, curated by M. Zauli, winner of the Exhibit design-MIC 2020, Museo Carlo Zauli, Faenza
Come le mani ricordano, curated by M. Dacci, Monica De Cardenas, Zuoz, CH
Ossi, curated by M. Zauli, in collaboration with Museo Carlo Zauli, MAMbo-Museo d'Arte Moderna di Bologna, Bologna

2019/ *BeingThere*, performance+installation, in collaboration with Collettivo Amigdala, Ikon Gallery, Birmingham, UK

2018/ *Voce a vento*, performance+installation, curated by K. Anguelova, Association Jazzi, Monte Bulgheria, Licusati, Salerno
Dove sei? Dove abiti?, curated by G. Scardi, OrticolaArte, permanent installation donated to Comune di Milano, at Nursery School of Via Savona, Milan

2017/ *Asking Shelter*, Monica De Cardenas Gallery, Milan

2016/ *How do I Imagine Being There?*, Collezione Maramotti, Reggio Emilia
About Proximity, performance, in the occasion Weaving & We, Second Hangzhou Triennial of Fiber Art, Hangzhou, China, 2016
What My Shape Says, performance, commissioned by Marina Rinaldi, Teatro Arsenale, Milan

2015/ *Concha de Amor*, performance, on occasion of Livorno in Contemporanea, curate by A. Poggianti, Livorno
I can reach you (from one to many): Bianco-Valente, Claudia Losi e Valerio Rocco Orlando, curated by A. Moya, D. Filardo, P. Gaglianò, Associazione Culturale dello Scompiglio, Lucca

2013/ *Les Funérailles de la Baleine*, video projection, curated by A. Poggianti, Museo di Scienze Naturali, Livorno
Women for life. Regina José Galindo-Claudia Losi, Studio Orta-Les Moulins, Boissy-le-Châtel, France
Biology of Proximity, Monica de Cardenas Gallery, Zuoz, Switzerland (text by L. Fassi)
Women for life. Regina José Galindo-Claudia Losi, La Maréchalerie - Centre d'art contemporain de l'énsa V, Versailles, France

2012/ *Monte Adamello, Carta "geologica" di un sentiero possibile*, Aperto12, ValleCamonica, project by G. Azzoni
Altro da cose. Musei Civici, Modena
Una volta, all'improvviso... workshop/performance, curated by Dipartimento Educazione, Maxxi, Rome

2011/ *BalenaProject. Resoconto di viaggio di un cetaceo di terra*, CESAC _Il Filatoio di Caraglio, curated by a.titolo, Caraglio, Cuneo
Les Funérailles de la Baleine, video projection, Cinema Massimo, curated by Associazione Museo Nazionale del Cinema, Turin
Les Funérailles de la Baleine, installation and performance with Vinicio Capossela, Via Farini-DOCVA, Milan

2010/ *The Skin Tellers*, a London College of Fashion's Performance, curated by Lucy Orta, at Saint Mary's Church, London, UK
Les Funérailles de la Baleine, Balena Project Performance, Cossila S. Giovanni, Biella
Animal Simulacrum for Times of Rapid Consumption, curated by F. Pagliuca, in collaboration with Tridentino Science Museum, at UniCredit Bank, Palazzo Firmian and Galleria Civica, Trento

2009/ *Qui e non altrove. Qui*. a local communities project for ArtePOLLINO, Basilicata, Italy
BalenaProject_Knotted Lines/ Dissolved Clays, Assab One, Milan

2008/ *BalenaProject_Birmingham'08*, curated by H. Legg, Ikon Gallery, Birmingham, United Kingdom
Patterns of Identity, curated by S. Wendt, Stenersen Museum, Oslo, Norway
Claudia Losi. La coda della balena 1995-2008, curated by a.titolo and A. Salvadori, Museo Marino Marini, Florence

2007/ *Hamish Fulton | Claudia Losi*, curated by G. Di Pietrantonio, La Marrana Arte Ambientale, Monte Marcello, Ameglia, La Spezia
Aria Mobile, Project Room, curated by J. Watkins, Ikon Gallery, Birmingham, UK

2005/ *BalenaProject*, Ecuador'05, MACC de Guayaquil and Centro Cultural Universidad Catolica de Quito, Ecuador

2004/ *Places*, curated by G. Scardi, Spazio Aperto, Galleria d'Arte Moderna, Bologna

BalenaProject_ e altre storie, curated by G. Scardi , Piazza Garibaldi - Castello, Lerici (SP)
BalenaProject_balena di fiume, curated by a.titolo, The Beach, Murazzi del Po, Turin
BalenaProject_animazione, curated by A. Pioselli and G. Scardi, Viafarini, Milan

Group Exhibitions (since 2010)

2023/ *Qfwfq. Storie di artisti in movimento*, curated by L. Regano & A. Urso, Italian Cultural Institute of Warsaw , Poland
SIMBIOSI. Le interconnesse trame dei funghi, curated by F. Simondi in collaboration with Laura Pugno, Galleria Peola Simondi, Turin (cat.)
2022/ *Practicalities/La vita materiale/La vie matérielle*, curated by Marina Dacci, Baert Gallery, Los Angeles, CA, USA
Eco-esistenze: forme del naturale e dell'artificiale, a cura di D. Filardo e M. Margheri, IED Firenze, in collaborazione Palazzo Strozzi, Firenze (cat)
Storie di fili. Claudia Losi, Paola Mattioli, Sissi, curated by V. Rossi e F. Zanella, CSAC, Centro Studi e Archivio della Comunicazione, Parma (cat.)
Libero Spazio Libero, a cura di F. Naldi, Fondazione del Monte, Bologna (cat.)
2021/ *La vie matérielle*, curated by M. Dacci & C. Fol, La Centrale, Bruxelles, Belgium (cat.)
141. Un secolo di disegno in Italia, curated by M. Pozzati e C. Musso, Palazzo Paltroni, Bologna
The Feuilleton: I will bear witness, curated by Jo Melvin, Edicola Spoleto, PG_Macro, Rome
Il rituale del serpente, Animali, simboli e trasformazioni, curated by V. Emaldi e V. Rossi, Convento di San Francesco, Bagnacavallo (RA)
Straperetana, The New Abnormal, V edizione, arte contemporanea nella porta d'Abruzzo, curated by S. Verini con la collaborazione di M. Fato, Pereto (AQ)
2020/ *Una Boccata d'Arte*, a project by Fondazione Elpis, in collaboration with Galleria Continua and curated by Random- Gagliano del Capo, Presicce-Acquarica, Puglia
2019/ *Doppio Circuito. Cantieri d'Arte, Design e Artigianato*, curated by M. Zauli, Auditorium Rogers, Scandicci (FI)
2018/ *Otto stanze, otto storie*, a project by M. Dacci, Palazzo da Mosto, Fondazione Palazzo Magnani, Reggio Emilia
Tension, curated by N. Kunz, Villa Bernasconi, Lancy, Switzerland
2017/ *Collezione Tullio Leggeri-Da Duchamp a Cattelan*, Parco Archeologico del Palatino, Rome
Metamorfosi, curated by D. Agostini, Museo d'Arte di Mendrisio, Mendrisio, Switzerland
2016/ *TIMEZONE*, curated by G. Ferracci, Christine König Galerie, Wien, Austria
Inside Lottozero, curated by A. Tempesti, Prato
La Pelle (Skin), curated by Fondaco, Officina, Bruxelles, Belgium
W. Women in Italian Design, curated by S. Annicchiario, Triennale Design Museum, Milan
About Proximity, performance, Weaving & We, Second Hangzhou Triennial of Fiber Art, Hangzhou, China, 2016
2015/ *Fashion as Social Energy*, curated by A. Detheridge and G. Scardi, Palazzo Morando, Museo del Costume Moda e Immagine, Milan
2014/ *Menagerie, or Artwork Not About Love*, curated by J.M. Davis and K.G. McGowan, The Elaine L. Jacob Gallery at Wayne State University, Detroit, USA
The Milky Way, curated by D. Leoni for Pianoterra onlus, Galleria Lia Rumma, Naples
èdra, Connecting Landscapes, curated by Untitled Association, Reale Istituto Neerlandese, Rome
2011/ *BlockParty*, a Craft Council Touring Exhibition, curated by L. Orta, UK
2010/ *Aware: Art Fashion Identity*, curated by L. Orta and G. Scardi, Gsk Contemporary 2010, Royal Academy of Arts, London
Si Sindrome italiana, curated by Yves Aupetitallot, at MAGASIN, Centre National d'Art Contemporain de Grenoble, Grenoble
Spazio. Dalle Collezioni d'Arte e di Architettura del MAXXI, MAXXI, Rome (cat.)

Workshop_performances (selection)

Animule, curated by G. Scardi, for ADVANT Nctm project, performance, Nctm e l'arte, Milan
Being There. Oltre il giardino, workshop and performance, curated by C. Riva, MACTE Museum, Termoli

BeingThere. Oltre il giardino, workshop & performance, curated by E. Volpato, GAM, Torino, 2022

BeingThere_Venice, performance, with Collettivo Amigdala, Microclima-Venezia, promoted by Ikon Gallery, Birmingham, Venice, 2021

BeingThere_Birmingham, performance+installation, in collaboration with Collettivo Amigdala, Ikon Gallery, Birmingham, UK, 2019

Being There Oltre il giardino, workshop during the residence at NTU CCA, Singapore

Voce a vento, performance+installation, Association Jazzi, Monte Bulgheria, Licusati, Salerno, 2018 (cat.+LP, 2020)

Una volta, all'improvviso... Workshop held in collaboration with the Casa Circondariale (district house o correctional facility) of Rebibbia, Rome, with Claudia Losi and VIC, Volontari in Carcere (Volunteers in Prison).curated by Public Engagement MAXXI, in collaboration with sara Gardella, Roma, 2017

About Proximity, performance, Weaving & We, Second Hangzhou Triennial of Fiber Art, Hangzhou, China, 2016

What My Shape Says, performance, commissioned by Marina Rinaldi, Teatro Arsenale, Milan, 2016

Una volta, all'improvviso... curated by Dipartimento Educazione MAXXI and Gioco del Lotto, in collaboration with F. Dainotto, MAXXI, Roma, 2012

Milano e Oltre, curated by Connecting Cultures, Milan, 2011

BalenaProject_Knotted Lines/ Dissolved Clays, in collaboration with F. Dainotto, Assab One, Milan; in collaboration with Tridentino Science Museum and Galleria Civica, Trento., 2009-2010

Balena Project, Workshop curated by Francesca Comisso, Corso di Laurea in Graphic e Virtual Design, Politecnico di Torino, 2005

Site Specific Works

2023 **Al tuo passo**, curated by A. Pioselli e I. Bignotti, a community based project and a site-specific & permanent installation on the Nembro-Lonno section of the Via delle Sorelle walk, Nembro (Bergamo)

Stare a guardare, curated by UNIDEE Residency Programs, Cittadelladellarte Fondazione Pistoletto, site specific commision, Biella

2020 **Whalebone Arch**, a permanent installation donated by Fondazione Elpis, promoter of *Una Boccata d'Arte*, in collaboration with Galleria Continua and curated by Ramdom- Gagliano del Capo, Presicce-Acquarica, Puglia

2018 **Dove sei? Dove abiti?**, curated by G. Scardi, OrticolaArte, permanent installation donated to Comune di Milano, Nursery School of Via Savona, Milan

2012 **Monte Adamello, Carta "geologica" di un sentiero possibile**, Aperto12,ValleCamonica, project by G. Azzoni (cat.)

2009 **Qui e non altrove. Qui. A local communities project**, ArtePOLLINO, Basilicata, Italy

2008 **Aiuola Transatlantico / Transatlantic Flowerbed**, project for the program of a public spaces Nuovi Committenti, promoted by Adriano Olivetti Foundation, Rome and Urban2, Mirafiori Nord, Turin. Cultural mediators: Luisa Perlo and Lisa Parola (a.titolo), Turin (cat.)

2007 **Unbearable Beauty**, Piazza Garibaldi, Bassano del Grappa (Summer 2007), Produced by Brollo (Italy), for Opera Estate Festival 2007

2005 **Affacci**, temporary work within the sphere of the start-up of Aiuola Transatlantico /Transatlantic Flowerbed (cat.)

Books and Catalogues :

Stare a guardare, publication by UNIDEE Residency Programs, Cittadellarte Fondazione Pistoletto, Biella, 2023

Tra tutte le combinazioni possibili, Gli Ori, Pistoia, 2022

Being There. Oltre il giardino, Un progetto di/a project by Claudia Losi, Ed. Viaindustriae publishing, Foligno, 2022

Voce a vento, Claudia Losi/Meike Clarelli, Catalogo+LP, Kunstverein Publishing, Milano 2021

The Whale Theory. Un immaginario animale, Claudia Losi, Johan&Levi Editore, Monza 2021

Whalebone Arch, Claudia Losi, Museo Carlo Zauli, Faenza, 2020

How do I imagine being there?, Claudia Losi, Humboldt Books, Milano, 2016

Altro da cose. Claudia Losi ai Musei Civici, exhibition catalogue edited by C. Stefani, Musei Civici, Modena, 2012

Hamish Fulton-Claudia Losi, exhibition catalogue edited by G. Di Pietrantonio, La Marrana Arteambientale, Monte Marcello, Ameglia, La Spezia, 2009

Patterns of Identity, exhibition catalogue edited by S. Wendt, Stenersen Museum/Claudia Losi, Oslo, Norway, 2008

La coda della balena e altri progetti. 1995_2008, exhibition catalogue edited by a.titolo and A. Salvadori, Gli Ori, Firenze, 2008

Claudia Losi, exhibition catalogue, text by R. Conti, Monica de Cardenas, Milano 2006

Balena Project | Ecuador 2005, exhibition catalogue edited by a.titolo and I. Flores, Guayaquil-Quito, Ecuador, Sept.-Oct. 2005

Balena Project | e altre storie, exhibition catalogue edited by G. Scardi, Lerici, 2004

Balena di fiume, publication edited by a.titolo, Torino, the beach, 2004

PLACES, exhibition catalogue, texts by G. Scardi and M. Meschiari, Galleria d'Arte Moderna, Spazio Aperto, Bologna, 2004

Claudia Losi-Antonio exhibition catalogue edited by. Altea, Ex Caserma di Via Simon, Alghero, Circolo Marras Editions, 2004

Tre Regni, exhibition catalogue edited by Daolio, Spazio Mobile, Imola, Musei Civici di Imola, 2002

Marmagne, exhibition catalogue, text by G. Scardi, «documenti L.F.A.C.», Turin, 2000

Claudia Losi - Sabrina Torelli, exhibition catalogue edited by G. Bertolino, «documenti L.F.A.C.», Turin, 1998

Licheni, exhibition catalogue edited by M. Meschiari, Edizioni Anemone Vernalis, Modena, 1997